



**EMBASSY OF THE REPUBLIC OF INDONESIA
THE HAGUE**

The Hague, 9 September 2016

To:
Board of Performing Arts Fund NL
The Netherlands

Re: Letter of Support

Dear Sir/Madam,

In 2009 LeineRoebana discovered the creative side of contemporary Indonesia. They started working together with Indonesian dancers and musicians and a lasting dialogue between peers, resulting in the wonderful performance GhostTrack. GhostTrack had quite an impact in Indonesia. Indonesian professionals called it a new standard of intercultural collaboration, the audience was astounded and took part in the discussion about what they had seen and heard. A dialogue emerged, not only about east and west, but about high art and low art, dance and music, directness and indirectness, male and female, tradition and innovation.

The Embassy of Indonesia started a project in 2015: Rumah Budaya Indonesia with the intention to stimulate artistic exchange between Indonesian artists and artists from abroad. One of the first collaborations we supported was the project LIGHT, the second collaboration between LeineRoebana, Kyai Fatahillah, composer Iwan Gunawan and the dancers from Independent Expression from Solo.

We believe that the friendship between different peoples and nations can benefit from artistic encounters such as these initiated by LeineRoebana. They combine fine artistic sensibility with a sharp eye for the qualities of others; they listen as much as they speak artistically and this must be the reason that a long lasting friendship and partnership has come into existence; a partnership that has now led to the creation of LIGHT, nominated as best dance performance of 2016 in the Netherlands.

We highly esteem the activities of LeineRoebana to create cultural exchange, innovative practices such as the development of a digital gamelan or the development of new dance and music inspired by ancient Indonesian traditions and contemporary ideas. It would be a great loss for the cultural exchange between Indonesia and the Netherlands if LeineRoebana is not able to proceed her activities as a dance company. We therefore strongly encourage the support of LeineRoebana.

Any supports provided to LeineRoebana would be highly appreciated.

Sincerely yours,



Bambang Hari Wibisono
Bambang Hari Wibisono
Education and Cultural Attache